

## Zarah Cassim | Bed Full of Flowers

*Long Ago and Far Away*

*Fever,  
burning,  
fluster,  
a long way lost*

*Say something more-  
words*

*Cold, cold water,  
awaking slumber  
Quick-*

*A bed full of flowers,  
marigold flowers,  
petals pressed*

*Blinking,  
shadows are dancing*

*Tears that never end*

# 99 LOOP



ZARAH CASSIM  
*Slumber III*, 2025  
Oil on Fabriano  
Framed: 152 x 156 x 3.5 cm  
ZAR 63,000

# 99 LOOP



ZARAH CASSIM  
*Waiting*, 2025  
Oil on canvas  
68.5 x 82 x 2 cm  
ZAR 52,000

# 99 LOOP



ZARAH CASSIM  
*Dandelion*, 2024  
Oil on Fabriano  
41 x 59 cm  
Framed: 47.3 x 65 x 3.4 cm  
ZAR 17,000

# 99 LOOP



ZARAH CASSIM  
*Frost I*, 2024  
Oil on paper  
18 x 10.5 cm  
Framed: 27 x 19.5 x 2.2 cm  
ZAR 6,500

# 99 LOOP



ZARAH CASSIM  
*Frost II*, 2024  
Oil on paper  
18 x 10.5 cm  
Framed: 27 x 19.5 x 2.2 cm  
ZAR 6,500

# 99 LOOP



ZARAH CASSIM  
*Frost III*, 2024  
Oil on paper  
18 x 10.5 cm  
Framed: 27 x 19.5 x 2.2 cm  
ZAR 6,500

# 99 LOOP



ZARAH CASSIM

*Must*, 2024

Oil on canvas

36 x 36 x 2 cm

ZAR 20,000



# 99 LOOP



ZARAH CASSIM  
*Flowers II*, 2023  
Oil on canvas  
46 x 36 x 2 cm  
ZAR 23,000

# 99 LOOP



ZARAH CASSIM  
*Jungle*, 2023  
Oil on canvas  
46 x 36 x 2 cm  
ZAR 23,000

# 99 LOOP



ZARAH CASSIM  
*Soleil I*, 2025  
Oil on Fabriano  
40 x 31 cm  
Framed: 48 x 39 x 3.5 cm  
ZAR 12,000

# 99 LOOP



ZARAH CASSIM  
*Soleil II*, 2025  
Oil on Fabriano  
40 x 31 cm  
Framed: 48 x 39 x 3.5 cm  
ZAR 12,000

# 99 LOOP



ZARAH CASSIM  
*Fruit*, 2025  
Oil on canvas  
67 x 87 x 2 cm  
ZAR 52,000

# 99 LOOP



ZARAH CASSIM  
*Spell*, 2025  
Oil on canvas  
75 x 85.5 x 2 cm  
ZAR 52,000

# 99 LOOP



ZARAH CASSIM  
*Heat*, 2025  
Oil on canvas  
75 x 85.5 x 2 cm  
ZAR 52,000

# 99 LOOP



ZARAH CASSIM  
*Romantics I*, 2025  
Oil on Canvas  
27.3 x 36.7 x 2 cm  
ZAR 18,000



# 99 LOOP



ZARAH CASSIM  
*Romantics II*, 2025  
Oil on Canvas  
32 x 37.2 x 2 cm  
ZAR 18,000

# 99 LOOP



ZARAH CASSIM  
*Romantics III*, 2025  
Oil on canvas  
27 x 38.5 x 2 cm  
ZAR 18,000

# 99 LOOP



ZARAH CASSIM  
*Romantics IV*, 2025  
Oil on Canvas  
32.2 x 37.5 x 2 cm  
ZAR 18,000

# 99 LOOP



ZARAH CASSIM  
*Flowers I*, 2023  
Oil on canvas  
32 x 25 x 2 cm  
ZAR 18,000

# 99 LOOP



ZARAH CASSIM  
*Earth*, 2023  
Oil on canvas  
32 x 25 x 2 cm  
ZAR 18,000



ZARAH CASSIM  
*Pears I*, 2025  
Oil on Fabriano  
86 x 64 cm  
Framed: 94.6 x 73 x 3.5 cm  
ZAR 35,000



ZARAH CASSIM  
*Pears II*, 2025  
Oil on Fabriano  
84 x 69 cm  
Framed: 94 x 78 x 3.5 cm  
ZAR 35,000

# 99 LOOP



ZARAH CASSIM  
*Set 1*, 2025  
Oil on Fabriano  
87 x 62 cm  
Framed: 95.5 x 72.6 x 3.5 cm  
ZAR 35,000



# 99 LOOP



ZARAH CASSIM  
*Thoughts I*, 2024  
Oil on canvas  
28.5 x 19.5 x 2 cm  
ZAR 15,000

# 99 LOOP



ZARAH CASSIM  
*Thoughts II*, 2024  
Oil on canvas  
28.5 x 19.5 x 2 cm  
ZAR 15,000

# 99 LOOP



ZARAH CASSIM  
*Marble III*, 2023-2024  
Oil on canvas  
157.4 x 157.5 x 2.5 cm  
ZAR 110,000

## About the Artist | Zarah Cassim

Zarah Cassim is a painter concerned with notions of perception. She uses the mediums of painting and photography to affect a viewer's encounter with spatial illusion and reflect the creative filter through which she views the world. Woven into the theme of unveiling the artifice of reality is a concern with natural forms and spaces. It is in natural forms that she finds the vehicle for a sense of disorientation: the reflection of a chaotic or absurd world, which marks a breaking point for the human condition. Each work is a personal reflection for Cassim: a sensitive, romantic memory. Some of her surfaces revel in the flat beauty of the painted mark, inviting the viewer to be seduced by the texture and material of her tool of illusion. Other works evoke a dream-like, ungraspable landscape that threatens to dissolve at any concrete claim over form. Cassim graduated with an Honours in Fine Art from the University of Cape Town in 2014. She currently lives and works in Paris, France.

In 2021, Cassim co-founded the Hotel Hernandez Art School, a peer-to-peer crit-based art programme for emerging and established artists. She went on to curate the programme's graduate exhibition hosted by the Iziko South African National Gallery. That same year, she won the Pick 'n Pay Futurewear Competition in South Africa, a corporate collaboration that saw her art merge with fashion and design. Cassim's work has featured in multiple publications, including Artforum Artguide, FAD Magazine, Le Figaro and Ocula Photolog. In 2023, she participated in the 'TERRA Exhibition': a site-specific group exhibition across four historic spaces in Burgundy, France curated by Jenn Ellis, of Apsara Studio and art historian Emie Diamond, and produced by Milena Berman of Hautes Côtes. CondéNast Traveler featured the exhibition in their piece, 'The best exhibitions in Paris for November'. Since starting her career as a full-time artist, Cassim has presented multiple solo and participated in group exhibitions both in South Africa and across the globe.