Zarah Cassim | Bed Full of Flowers

Long Ago and Far Away

Fever, burning, fluster, a long way lost

Say something morewords

Cold, cold water, awaking slumber Quick-

A bed full of flowers, marigold flowers, petals pressed

Blinking, shadows are dancing

Tears that never end



ZARAH CASSIM Slumber III, 2025 Oil on Fabriano Framed: 152 x 156 x 3.5 cm

ZAR 63,000



ZARAH CASSIM Waiting, 2025 Oil on canvas 68.5 x 82 x 2 cm ZAR 52,000



ZARAH CASSIM

Dandelion, 2024

Oil on Fabriano

41 x 59 cm

Framed: 47.3 x 65 x 3.4 cm

ZAR 17,000



ZARAH CASSIM Frost I, 2024 Oil on paper 18 x 10.5 cm Framed: 27 x 19.5 x 2.2 cm ZAR 6,500



ZARAH CASSIM

Frost II, 2024

Oil on paper

18 x 10.5 cm

Framed: 27 x 19.5 x 2.2 cm

ZAR 6,500



ZARAH CASSIM
Frost III, 2024
Oil on paper
18 x 10.5 cm
Framed: 27 x 19.5 x 2.2 cm
ZAR 6,500



ZARAH CASSIM Must, 2024 Oil on canvas 36 x 36 x 2 cm ZAR 20,000



ZARAH CASSIM Flowers II, 2023 Oil on canvas 46 x 36 x 2 cm ZAR 23,000



ZARAH CASSIM Jungle, 2023 Oil on canvas 46 x 36 x 2 cm ZAR 23,000



ZARAH CASSIM
Soleil I, 2025
Oil on Fabriano
40 x 31 cm
Framed: 48 x 39 x 3.5 cm
ZAR 12,000



ZARAH CASSIM Soleil II, 2025 Oil on Fabriano 40 x 31 cm Framed: 48 x 39 x 3.5 cm ZAR 12,000



ZARAH CASSIM Fruit, 2025 Oil on canvas 67 x 87 x 2 cm ZAR 52,000



ZARAH CASSIM Spell, 2025 Oil on canvas 75 x 85.5 x 2 cm ZAR 52,000



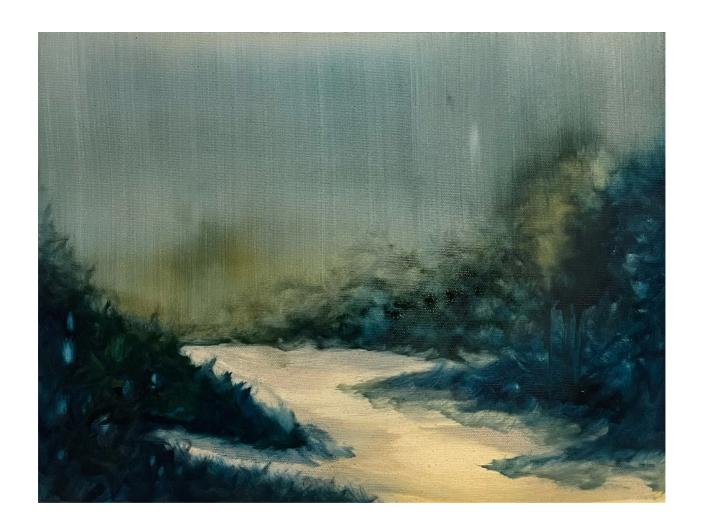
ZARAH CASSIM Heat, 2025 Oil on canvas 75 x 85.5 x 2 cm ZAR 52,000



ZARAH CASSIM Romantics I, 2025 Oil on Canvas 27.3 x 36.7 x 2 cm ZAR 18,000



ZARAH CASSIM Romantics II, 2025 Oil on Canvas 32 x 37.2 x 2 cm ZAR 18,000



ZARAH CASSIM Romantics III, 2025 Oil on canvas 27 x 38.5 x 2 cm ZAR 18,000



ZARAH CASSIM Romantics IV, 2025 Oil on Canvas 32.2 x 37.5 x 2 cm ZAR 18,000



ZARAH CASSIM Flowers I, 2023 Oil on canvas 32 x 25 x 2 cm ZAR 18,000



ZARAH CASSIM Earth, 2023 Oil on canvas 32 x 25 x 2 cm ZAR 18,000



ZARAH CASSIM

Pears I, 2025

Oil on Fabriano

86 x 64 cm

Framed: 94.6 x 73 x 3.5 cm

ZAR 35,000



ZARAH CASSIM

Pears II, 2025

Oil on Fabriano

84 x 69 cm

Framed: 94 x 78 x 3.5 cm

ZAR 35,000



ZARAH CASSIM

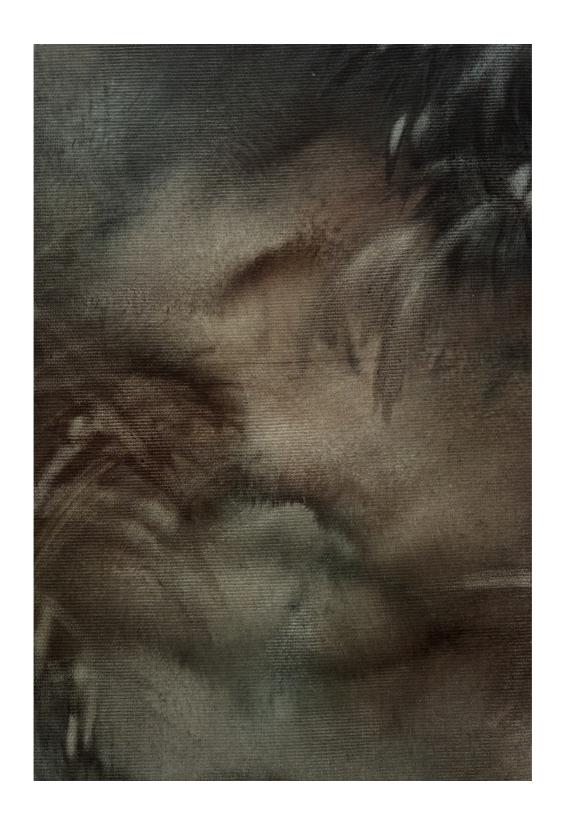
Set I, 2025

Oil on Fabriano

87 x 62 cm

Framed: 95.5 x 72.6 x 3.5 cm

ZAR 35,000



ZARAH CASSIM Thoughts I, 2024 Oil on canvas 28.5 x 19.5 x 2 cm ZAR 15,000



ZARAH CASSIM Thoughts II, 2024 Oil on canvas 28.5 x 19.5 x 2 cm ZAR 15,000



ZARAH CASSIM Marble III, 2023-2024 Oil on canvas 157.4 x 157.5 x 2.5 cm ZAR 110,000

About the Artist | Zarah Cassim

Zarah Cassim is a painter concerned with notions of perception. She uses the mediums of painting and photography to affect a viewer's encounter with spatial illusion and reflect the creative filter through which she views the world. Woven into the theme of unveiling the artifice of reality is a concern with natural forms and spaces. It is in natural forms that she finds the vehicle for a sense of disorientation: the reflection of a chaotic or absurd world, which marks a breaking point for the human condition. Each work is a personal reflection for Cassim: a sensitive, romantic memory. Some of her surfaces revel in the flat beauty of the painted mark, inviting the viewer to be seduced by the texture and material of her tool of illusion. Other works evoke a dream-like, ungraspable landscape that threatens to dissolve at any concrete claim over form. Cassim graduated with an Honours in Fine Art from the University of Cape Town in 2014. She currently lives and works in Paris, France.

In 2021, Cassim co-founded the Hotel Hernandez Art School, a peer-to-peer crit-based art programme for emerging and established artists. She went on to curate the programme's graduate exhibition hosted by the Iziko South African National Gallery. That same year, she won the Pick 'n Pay Futurewear Competition in South Africa, a corporate collaboration that saw her art merge with fashion and design. Cassim's work has featured in multiple publications, including Artforum Artguide, FAD Magazine, Le Figaro and Ocula Photolog. In 2023, she participated in the 'TERRA Exhibition': a site-specific group exhibition across four historic spaces in Burgundy, France curated by Jenn Ellis, of Apsara Studio and art historian Emie Diamond, and produced by Milena Berman of Hautes Côtes. CondéNast Traveler featured the exhibition in their piece, 'The best exhibitions in Paris for November'. Since starting her career as a full-time artist, Cassim has presented multiple solo and participated in group exhibitions both in South Africa and across the globe.