

## Isabella Kuijers | Coming Back, Leaving, and Coming Back Again

This series of watercolor and ink drawings explores the spaces we pass through—places that are not final destinations, not designed to be seen but rather experienced or used. These include art studios, workshops, airports, alleyways, hospitals, and even homes when no visitor is expected.

The visual language of *Coming Back, Leaving and Coming Back Again* is inspired by the backgrounds of graphic novels and film settings—spaces that serve as vessels for narrative content. When empty, they are at rest.

The first seven pieces in the series were completed during a ceramics residency in Meteora, Greece, celebrating the unintentional beauty of active, functional spaces—filled with uncurated still lifes and unchoreographed movement. Many of the other works were created on-site in the UK and South Africa, while some are based on photographic reference, reflecting the difference between direct observation and the act of looking back, memorializing.

In this way, the series also traces the artist's relocation from London to South Africa. Moving disrupts and scatters belongings, creating a temporary chaos that, through both painting and lived experience, slowly settles into order. The process of making—both in art and in life—becomes an act of filtering, arranging, and finding a sense of place. In the desire to preserve, there is an underlying nostalgia—an acceptance that we move on, find ourselves elsewhere, and are left with only an approximate memory as a souvenir.

# 99 LOOP



ISABELLA KUIJERS  
*print room, forrest, bed*, 2025  
Watercolour on paper  
30 x 30 cm  
Framed: 37.5 x 37.5 x 3.5 cm  
ZAR 12,000

# 99 LOOP



ISABELLA KUIJERS  
*rooftops, austria, 2025*  
Watercolour on paper  
30 x 30 cm  
Framed: 37.5 x 37.5 x 3.5 cm  
ZAR 12,000





ISABELLA KUIJERS  
*Signets*, 2025  
Watercolour on paper  
30 x 30 cm  
Framed: 37.5 x 37.5 x 3.5 cm  
ZAR 12,000

# 99 LOOP



ISABELLA KUIJERS  
*kitchen 1, 2025*  
Watercolour on paper  
29 x 29 cm  
Framed: 37.5 x 37.5 x 3.5 cm  
ZAR 12,000



# 99 LOOP



ISABELLA KUIJERS

*channel*, 2025

Watercolour on paper

41 x 30 cm

Framed: 48.5 x 37 x 3.5 cm

ZAR 14,000



# 99 LOOP



ISABELLA KUIJERS

*kitchen 2, 2025*

Ink on paper

30 x 30 cm

Framed: 37.5 x 37.5 x 3.5 cm

ZAR 12,000



# 99 LOOP



ISABELLA KUIJERS  
*market, tbilisi, 2025*

Ink on paper  
30 x 30 cm

Framed: 37.5 x 37.5 x 3.4 cm  
ZAR 12,000



# 99 LOOP



ISABELLA KUIJERS  
*a painters garden, 2025*  
Ink on paper  
30 x 30 cm  
Framed: 37.5 x 37.5 x 3.5 cm  
ZAR 12,000



# 99 LOOP



ISABELLA KUIJERS  
*a patch of lawn, 2025*  
Ink on paper  
30 x 30 cm  
Framed: 37.5 x 37.5 x 3.5 cm  
ZAR 12,000



# 99 LOOP



ISABELLA KUIJERS

*Monastery, Meteora, 2025*

Ink on paper

30 x 30 cm

Framed: 37.6 x 37.6 x 3.3 cm

ZAR 12,000





ISABELLA KUIJERS  
*mother of Georgia, 2025*  
Ink on paper  
30 x 30 cm  
Framed: 37.5 x 37.5 x 3.4 cm  
ZAR 12,000





ISABELLA KUIJERS  
*Self Portrait, 2023*  
Brushpen on paper  
Framed: 47.5 x 54.5 x 3.5 cm  
ZAR 18,000



# 99 LOOP



ISABELLA KUIJERS

*seedlings*, 2025

Ink on paper

45 x 60 cm

Framed: 47.5 x 62.6 x 3.5 cm

ZAR 18,000



# 99 LOOP



ISABELLA KUIJERS  
*David's studio*, 2025  
Watercolour on paper  
60 x 45 cm  
Framed: 62.6 x 47.5 x 3.5 cm  
ZAR 18,000

# 99 LOOP



ISABELLA KUIJERS  
*Ceramic Studio 1*, 2024  
Watercolour on paper  
29.5 x 29.5 cm  
Framed: 37.3 x 37.3 x 3.5 cm  
ZAR 12,000



# 99 LOOP



ISABELLA KUIJERS  
*Ceramic Studio 2*, 2024  
Watercolour on paper  
29.5 x 29.5 cm  
Framed: 37.3 x 37.3 x 3.5 cm  
ZAR 12,000

# 99 LOOP



ISABELLA KUIJERS  
*Ceramic Studio 3*, 2024  
Watercolour on paper  
29.5 x 29.5 cm  
Framed: 37.3 x 37.3 x 3.5 cm  
ZAR 12,000





ISABELLA KUIJERS  
*Ceramic Studio 4*, 2024  
Watercolour on paper  
29.5 x 29.5 cm  
Framed: 37.3 x 37.3 x 3.5 cm  
ZAR 12,000





ISABELLA KUIJERS  
*Ceramic Studio 5*, 2024  
Watercolour on paper  
29.5 x 29.5 cm  
Framed: 37.3 x 37.3 x 3.5 cm  
ZAR 12,000

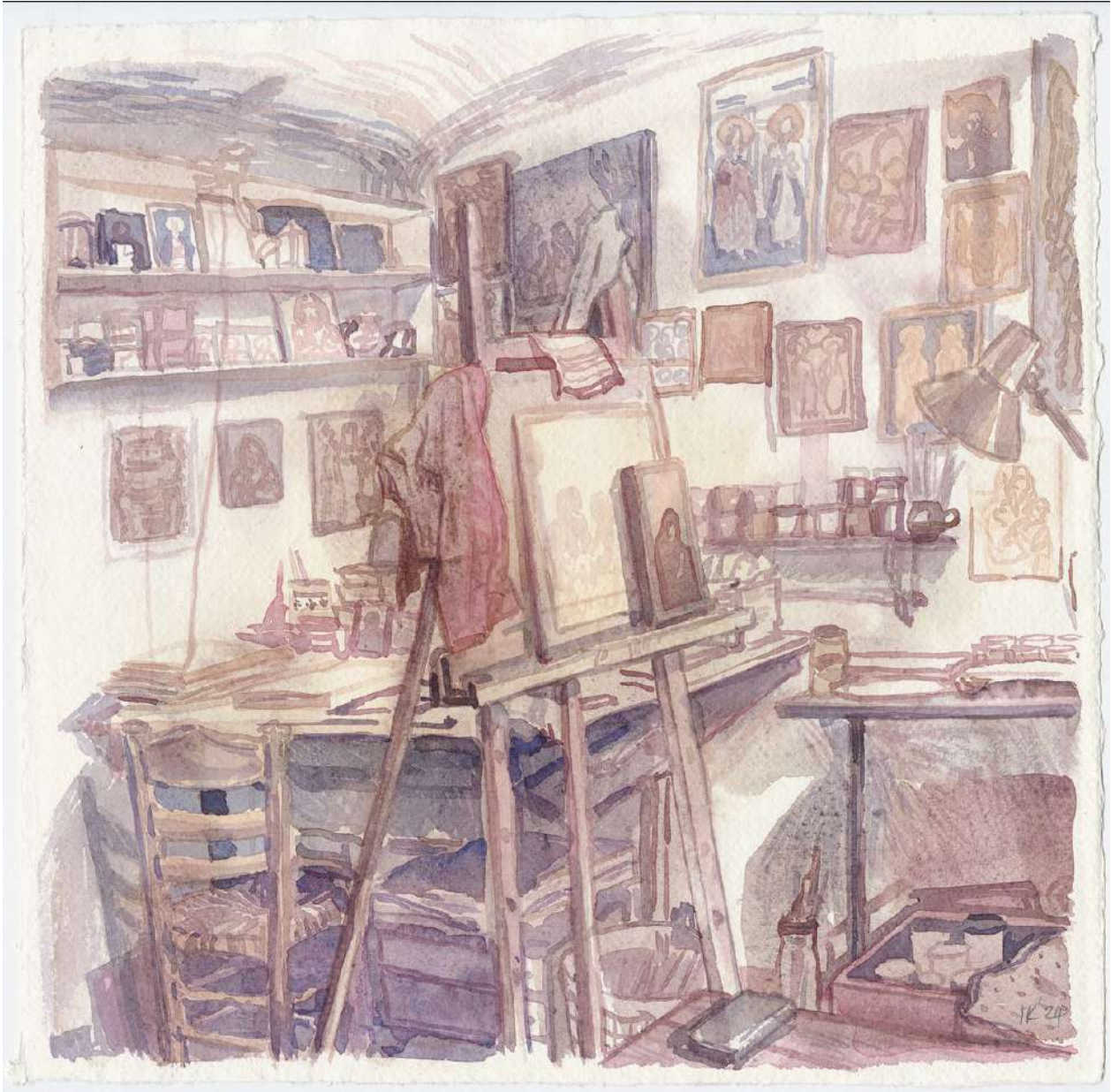


# 99 LOOP



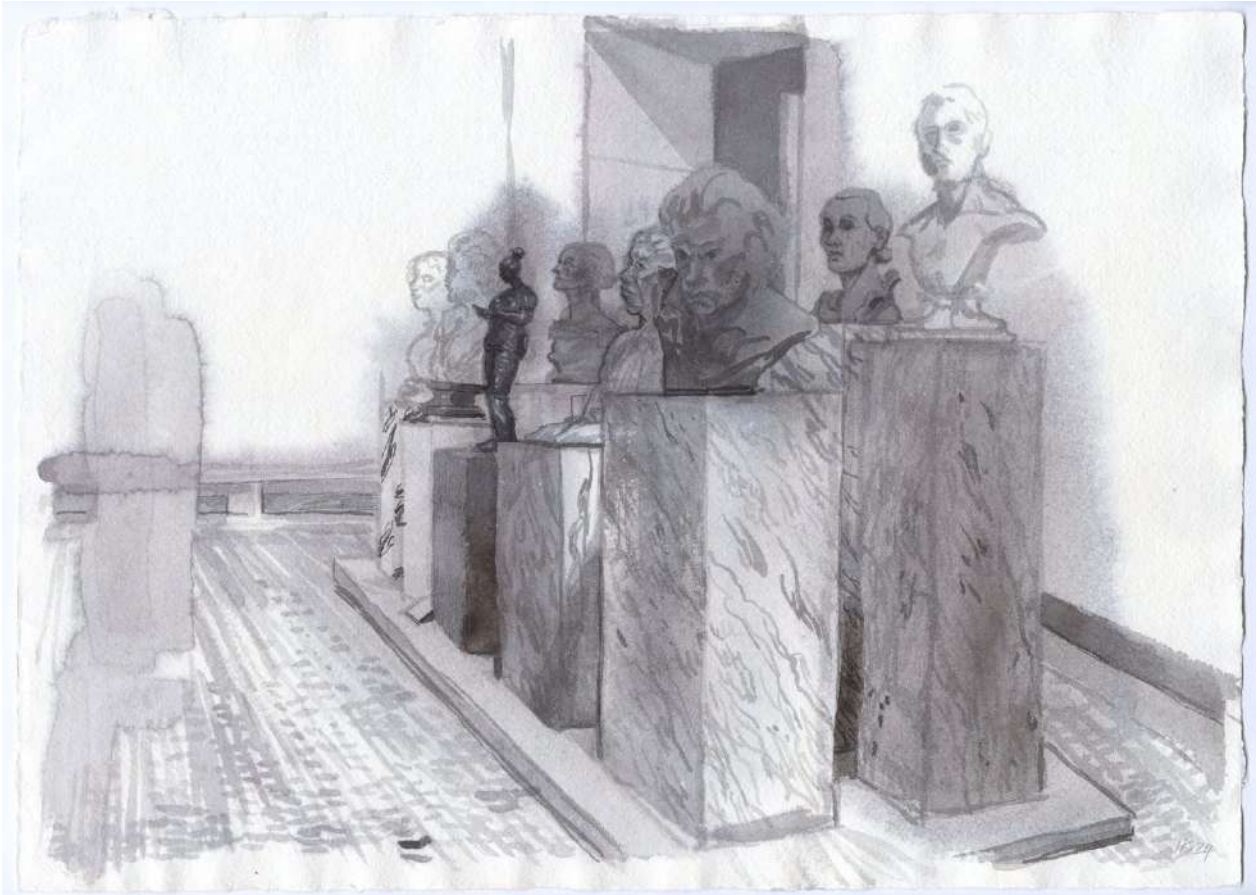
ISABELLA KUIJERS  
*Ceramic Studio 6*, 2024  
Watercolour on paper  
29.5 x 29.5 cm  
Framed: 37.3 x 37.3 x 3.5 cm  
ZAR 12,000





ISABELLA KUIJERS  
*The Iconographer's Studio*, 2024  
Watercolour on paper  
29.5 x 29.5 cm  
Framed: 37.3 x 37.3 x 3.5 cm  
ZAR 12,000

# 99 LOOP



ISABELLA KUIJERS  
*National Portrait Gallery, 2024*  
Watercolour on paper  
30 x 41 cm  
Framed: 36.8 x 49 x 3.5 cm  
ZAR 14,000



# 99 LOOP



ISABELLA KUIJERS  
*Beginning To Pack*, 2024  
Watercolour on paper  
30 x 41 cm  
Framed: 36.8 x 49 x 3.5 cm  
ZAR 14,000

# 99 LOOP



ISABELLA KUIJERS  
*Wendy's House, 2024*  
Watercolour on paper  
30 x 41 cm  
Framed: 36.8 x 49 x 3.5 cm  
ZAR 14,000



# 99 LOOP



ISABELLA KUIJERS

*Frieze, 2024*

Watercolour on paper

30 x 41 cm

Framed: 36.8 x 49 x 3.5 cm

ZAR 14,000



ISABELLA KUIJERS  
*View From The 14*, 2024  
Watercolour on paper  
41 x 30 cm  
Framed: 49 x 36.8 x 3.5 cm  
ZAR 14,000



# 99 LOOP



ISABELLA KUIJERS  
*Drawing Fred, 2024*  
Watercolour on paper  
30 x 41 cm  
Framed: 36.8 x 49 x 3.5 cm  
ZAR 14,000

# 99 LOOP



ISABELLA KUIJERS  
*Print Room, Reading Room, 2024*  
Watercolour on paper  
41 x 30 cm  
Framed: 49 x 36.8 x 3.5 cm  
ZAR 14,000



## About the Artist | Isabella Kuijers

Isabella Kuijers was born in Cape Town in 1992. She completed a Bachelors of Fine Art with a Major in English Literature at the University of Stellenbosch in 2014 and a Masters of Fine art (with distinction) from London Metropolitan University in 2021. She has had four previous solo exhibitions with 99 Loop in Cape Town and exhibited in group shows at Salon91, Smith, Grande Provence and Barnard Gallery, among others.

Isabella comes from a family of artists and is known for her distinctly illustrative style. Encompassing watercolours, oil sketches and reverse-glass paintings, her style is at once both loose and bursting with detail. More often than not, her practice is concerned with the unabating stream of digital information with which we interact and the unplugged spaces of nature and comfort that we turn to in order to escape. As well as working as a full time artist, she crafts reviews and analysis as an art writer. Isabella currently lives and works in Greyton, South Africa.